UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK	
CLAUDETTE AMPARO,	Civil Action No.: 13CV7232 (LGS)
Plaintiff,	
-against-	AFFIRMATION OF WAYNE S. KREGER IN SUPPORT OF DEFENDANTS' MOTION FOR
INK POINT TATTOO AND BODY PIERCING, INC., d/b/a INK POINT STUDIOS; and PETER SANTACRUZ; jointly and severally.	SUMMARY JUDGMENT

Defendants.

- I, WAYNE S. KREGER, am an attorney duly admitted to practice before the United States District Court, Southern District and the State Bar of New York, and affirm the following under penalties of perjury:
- 1. I am an attorney at law duly licensed to practice in the United States District Court, Southern District of New York; the State Bar of New York; all United States District Courts in California; the United States Ninth Circuit Court of Appeals; the State Bar of California, the District of Columbia Court of Appeals and the United States Supreme Court. I am the founder of the Law Offices of Wayne Kreger, P.A., and I have been licensed to practice law for over 22 years. I have personal knowledge of the facts set forth in this Affirmation and, if called as a witness, could and would testify competently to such facts under oath.
- 2. Attached to this Affirmation as Exhibit "A" is a true and correct copy of the relevant pages of the Deposition of Plaintiff Claudette Amparo, which I took personally on February 12, 2014 and which has been verified by Plaintiff per Stipulation between the Parties' counsel.

- 3. Attached to this Affirmation as Exhibit "B" is a true and correct copy of the relevant pages of the Deposition of Defendant Peter Santacruz, which I personally attended on May 6, 2014 and which has been verified by Defendant on July 1, 2014.
- 4. Attached as Exhibits "C", "D", "E" & "F" are Ink Point's tax returns for the years 2010, 2011, 2012 & 2013, respectively, which were provided to Plaintiff through verified discovery responses.
- 5. Attached as Exhibits "G", "H", "I" & "J" are Piercemania's tax returns for the years 2010, 2011, 2012 & 2013, respectively, which were provided to Plaintiff through verified discovery responses.
- 6. Attached as Exhibits "K", "L" & "M" are the Santacruz's personal tax returns for the years 2010, 2011 & 2012 respectively, which were provided to Plaintiff through verified discovery responses.
- 7. Attached as Exhibit "N" is Peter Santacruz's verification of authenticity and veracity of his responses to Plaintiff's Request for Production of Documents concerning Exhibits "C' through "M".

I declare under penalty of perjury under the laws of the United States of America and the State of New York that the foregoing is true and correct.

Dated: July 14, 2014

EXHIBIT

"A"

[Page 1]

UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF NEW YORK

-----x

CLAUDETTE AMPARO,

Plaintiff,
Counter-defendant,

v.

13 CV 7232 (LGS)

INK POINT TATTOO AND BODY PIERCING, INC., d/b/a INK POINT STUDIOS; and PETER SANTACRUZ; jointly and severally,

Defendants.

Counter-claimants.

February 12, 2014 10:11 a.m.

Deposition of CLAUDETTE AMPARO, taken by Defendant, pursuant to notice, at the Law Offices of Wayne S. Kreger, 303 Fifth Avenue, New York, NY 10016, before Allison Fowler, a Shorthand Reporter and Notary Public of the State of New York.

APPEARANCES: APPEARANCES: LAW OFFICE OF JUSTIN A. ZELLER Attorneys for Plaintiff 277 Broadway New York, New York 10007 BY: BRANDON SHERR BY: BRANDON SHERR BY: WAYNE S. KREGER LAW OFFICE OF WAYNE S. KREGER Attorneys for Defendants Attorneys for Defendants BY: WAYNE S. KREGER BY: WAYNE				
APPEARANCES: 1 LAW OFFICE OF JUSTIN A. ZELLER 5 Attorneys for Plaintiff 6 277 Broadway 7 New York, New York 10007 8 BY: BRANDON SHERR 9 LAW OFFICE OF WAYNE S. KREGER 10 LAW OFFICE OF WAYNE S. KREGER 11 Attorneys for Defendants 12 303 Fifth Avenue 13 New York, New York 10016 14 BY: WAYNE S. KREGER 14 SPY: WAYNE S. KREGER 15 Q. Would you please state your full name for the record. 16 Q. What is your current address? 17 A. Claudette Amparo. 18 Prov. New York 10016 19 LAW OFFICE OF WAYNE S. KREGER 19 New York, New York 10016 10 BY: WAYNE S. KREGER 11 Attorneys for Defendants 11 Control of the State of Name of the State of State of the Record of the State of Name of the State of the State of the A. Claudette Amparo. 10 A. Yes. 21 C. LA U DE T TE A MP A R O, the Witness observed, having been first duly sworn by a Notary Public in an intended of the State of Name or examined and testified as follows: Examined and testi	1		1	
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[2] (Pages 2 to 5)

1			
	C. AMPARO	1	C. AMPARO
2	Q. How did you meet Peter Santacruz		A. I was a piercing piercing girl.
3	A. I met him at Andromeda.	3	Q. I'm sorry?
4	Q. How did you meet him there?	4	A. Just did the piercing, and sales.
5	A. He was a supplier. A wholesaler.	5	Q. Anything else?
6	Q. So he wholesaled goods to	6	A. Maintaining, cleaning the store.
7	A. To tattoo shops.	7	Q. Cleaning the store?
8	Q. And that's how you met him?	8	A. Uh-huh, opening and closing, customer
9	A. Yes.	9	service.
10	Q. And then did you approach him or	did he 10	Q. Anything else?
11	approach you about working for him?	11	A. That's it.
12	A. He approached me.	12	Q. Did you have an actual job title?
13	Q. And what did he say?	13	A. No.
14	A. That I could do better working for		Q. Did you have a business card?
15	Q. And what did you say?	15	A. No.
16	A. I said yes.	16	Q. Okay. And how much money did you make?
17	Q. And that was basically it?	17	A. Can you rephrase the question?
18	A. Yes.	18	Q. Which one?
19	Q. And when did that conversation ha	-	A. Business card.
20	approximately?	20	Q. You know, a business card
21	A. That happened in December.	21	A. I know what a business card is, he just
22	Q. December 2009?	22	he put my name in the flyer, not on the
23	A. Yes.	23	business card.
24	Q. So then you left Andromeda and yo		Q. So there was a flyer?
25	you said you supervised workers, what did	you do 25 age 58]	A. There was a flyer, yes. That's why I [Page 60]
			[9
1	C. AMPARO	1	C. AMPARO
2	in the supervision of workers?	2	told you to rephrase.
3	A. He wanted me to stay in the store	e while 3	Q. That's okay. I'm glad you did. So
4	the workers was building the floor, the c		there was a flyer that Peter Santacruz created?
5	the walls, and he used to give me money	- 1	A. Yes.
6	the walls, and he used to give me money lunch for them.	6	Q. And was that a flyer that he would
6 7	the walls, and he used to give me money lunch for them. Q. But you said "supervise." I mean	6 7 7	Q. And was that a flyer that he would leave at other businesses to advertise?
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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the walls, and he used to give me money lunch for them. Q. But you said "supervise." I mean didn't have any control or say in what the workers were actually doing, right? A. No. Q. So you were basically just there property? A. Yes. Q. Just watching the workers and but them lunch? A. Yes. Q. And anything else you did sort of Peter's behalf? A. No. Q. And when did you start doing the A. February the end of February 2. Q. Until the store opened?	1, you 7 8 9 10 at the 11 12 13 1ying 14 15 16 f on 17 18 19 at? 20 2010. 21 22	 Q. And was that a flyer that he would leave at other businesses to advertise? A. He would give flyers to people, and when they called into the store, he said ask for Claudia. Q. Okay. And do you have any copies of the flyer? A. No. Q. And you said your name was on it? A. Yes. Q. What did it say, just ask for Claudia? A. Ask for Claudia, yes. Q. That's the only time your name A was in anything. Q. Okay. But there was no business card in any business card holder or anything like that?
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the walls, and he used to give me money lunch for them. Q. But you said "supervise." I mean didn't have any control or say in what the workers were actually doing, right? A. No. Q. So you were basically just there property? A. Yes. Q. Just watching the workers and but them lunch? A. Yes. Q. And anything else you did sort of Peter's behalf? A. No. Q. And when did you start doing the A. February the end of February? Q. Until the store opened? A. Yes.	1, you 7 8 9 10 11 12 13 14 15 16 17 18 19 19 12 20 21 22 23	 Q. And was that a flyer that he would leave at other businesses to advertise? A. He would give flyers to people, and when they called into the store, he said ask for Claudia. Q. Okay. And do you have any copies of the flyer? A. No. Q. And you said your name was on it? A. Yes. Q. What did it say, just ask for Claudia? A. Ask for Claudia, yes. Q. That's the only time your name A was in anything. Q. Okay. But there was no business card in any business card holder or anything like that? A. No.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 24	the walls, and he used to give me money lunch for them. Q. But you said "supervise." I mean didn't have any control or say in what the workers were actually doing, right? A. No. Q. So you were basically just there property? A. Yes. Q. Just watching the workers and but them lunch? A. Yes. Q. And anything else you did sort of Peter's behalf? A. No. Q. And when did you start doing the A. February the end of February 2. Q. Until the store opened? A. Yes. Q. What was your job title when you	1, you 7 8 9 10 11 12 13 14 15 16 16 17 18 19 12 20 20 21 22 23 24	 Q. And was that a flyer that he would leave at other businesses to advertise? A. He would give flyers to people, and when they called into the store, he said ask for Claudia. Q. Okay. And do you have any copies of the flyer? A. No. Q. And you said your name was on it? A. Yes. Q. What did it say, just ask for Claudia? A. Ask for Claudia, yes. Q. That's the only time your name A was in anything. Q. Okay. But there was no business card in any business card holder or anything like that? A. No. Q. Did you give me a complete list of all
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the walls, and he used to give me money lunch for them. Q. But you said "supervise." I mean didn't have any control or say in what the workers were actually doing, right? A. No. Q. So you were basically just there property? A. Yes. Q. Just watching the workers and but them lunch? A. Yes. Q. And anything else you did sort of Peter's behalf? A. No. Q. And when did you start doing the A. February the end of February 2. Q. Until the store opened? A. Yes. Q. What was your job title when you started working there?	1, you 7 8 9 10 11 12 13 14 15 16 17 18 19 19 12 20 21 22 23	 Q. And was that a flyer that he would leave at other businesses to advertise? A. He would give flyers to people, and when they called into the store, he said ask for Claudia. Q. Okay. And do you have any copies of the flyer? A. No. Q. And you said your name was on it? A. Yes. Q. What did it say, just ask for Claudia? A. Ask for Claudia, yes. Q. That's the only time your name A was in anything. Q. Okay. But there was no business card in any business card holder or anything like that? A. No.

[16] (Pages 58 to 61)

1	C. AMPARO	1	C. AMPARO					
2	back to you: Sales, piercing, cleaning the	2	A. Health Department.					
3	store, opening and closing, customer service.	3	Q. Do you remember in the beginning I					
4	Anything else?	4	asked you and maybe because it's the Health					
5	A. No.	5	Department, it wasn't exactly the right question,					
6	Q. And were those all always your job	6	but I wanted to know if you had any licenses or					
7	duties from April 23, 2010 to July 11, 2013?	7	certifications, and you told me about the					
8	A. Yes.	8	phlebotomy.					
9	Q. And did any of those cease to be your	9	A. Yeah.					
10	responsibilities?	10	Q. So this is something besides that?					
11	A. No.	11	A. Yes, you asked for classes, courses.					
12	Q. And did anything ever get added to that	12	Q. I agree, I didn't cover the state.					
13	list? Did you ever take on anything else besides	13	So let's cover the state now. Do you					
14	what you told me?	14	have any licenses or certifications from the					
15	A. He made me check Facebook every day,	15	State of New York?					
16	answer to questions on Facebook.	16	A. Yes.					
17	Q. Okay. So?	17	Q. And what are those?					
18	A. Posting pictures on Facebook.	18	A. Tattoo license.					
19	Q. Okay. So call that social media?	19	Q. How do you get a tattoo license from					
20	A. Yeah.	20	the State of New York?					
21	Q. So the store had a Facebook page?	21	A. You pay them \$133, and you go and take					
22	A. Yes.	22	the test and they give it to you.					
23	Q. And you would put pictures of what,	23	Q. That's it?					
24	like people's tattoos?	24	A. Yes.					
25	A. Uh-huh, yes.	25	Q. What kind of test is it, a written					
	[Page 62]		[Page 64]					
1	C. AMPARO	1	C. AMPARO					
2	Q. And so you were in charge of updating	2	test?					
3	that?	3	A. A cleaning test.					
4	A. Yes.	4	Q. What do you mean?					
5	Q. And then if somebody messaged you on	5	A. They want to know if you know how to					
6	Facebook, you would respond?	6	clean, clean a table, clean your hands.					
7	A. Yes.	7	Q. They don't actually watch you clean a					
8	Q. And anything else besides that?	8	table or your hands?					
9	A. No.	9	A. No.					
10	Q. So I know everything that you were	10	Q. They ask you questions about, like, do					
11	responsible for the whole time you were there?	11	you use soap and stuff like that?					
12	A. Yes.	12	A. Yes.					
13	Q. What was the address of the business	13	Q. That's it?					
14	that you worked at?	14	A. That's it.					
15	A. 373 Audubon Avenue.	15	Q. All you need to do is pay \$133 and pass					
16	Q. Okay. And do you know the ZIP?	16	the cleaning test?					
17	A. 10034.	17	A. Yes.					
18	Q. Okay. So you said you did piercing;	18	Q. And you can					
19	was that something that you had to be licensed	19	A. Tattoo.					
20	for?	20	Q. Tattoo and piercings?					
21	A. Yes.	21	A. Yes.					
22	Q. Where did you get licensed for it?	22	Q. So it's both in one?					
23	A. New York.	23	A. Yes. There's no piercing license.					
24	Q. No, I mean what institution, or do you	24	Q. Pardon me?					
25	get it through the state?	25	A. There's no license for piercing.					
	[Page 63]	1	[Page 65]					

[17] (Pages 62 to 65)

1	C. AMPARO	1	C. AMPARO
2	that's on 180th and Roosevelt.	2	trained there, but you never worked there?
3	Q. Okay.	3	A. Yes, trained there.
4	A. He has Tattoo Alley, that's on 46-12	4	Q. Is that right?
5	Greenpoint Avenue, Queens, New York.	5	A. Yes.
6	Q. Okay.	6	Q. Did you work at any of the other
7	A. He has Piercemania.	7	locations that you gave me?
8	Q. Piercemania?	8	A. No.
9	A. Yes.	9	Q. Okay. So I think, according to this
10	Q. Okay.	10	list, there are six other businesses, including
11	A. Last address I know is 303 Fifth	11	the two that you didn't know the names?
12	Avenue.	12	A. Yes.
13	Q. 303 Fifth Avenue?	13	Q. And you don't know of any others,
14	A. Yes.	14	right?
15	Q. Where we are right now?	15	A. No.
16	A. Yes.	16	Q. Okay. And you only trained at Studio
17	Q. Okay.	17	316?
18	A. I mean, that's where he met you.	18	A. Yes.
19	Q. Okay. 303 so you're saying	19	Q. And you never worked at any of them?
20	Piercemania was located in this building that	20	A. No.
21	we're in?	21	Q. Have you ever been to any of the other
22	A. Yes.	22	ones besides Studio 316?
23	Q. Okay. Go ahead.	23	A. No.
24	A. He has other two locations, I don't	24	Q. And then how many employees worked at
25	know the address or the names.	25	the Ink Point location on Audubon when you were
Γ	[Page 78]		[Page 80]
1	C. AMPARO	1	C. AMPARO
1 2	C. AMPARO O. So there's two other businesses	1 2	C. AMPARO there?
	C. AMPARO Q. So there's two other businesses A. Yes.	2	there?
2	Q. So there's two other businessesA. Yes.		there? A. Only me.
2 3 4	Q. So there's two other businessesA. Yes.Q whether it's piercing or tattoo, and	2	there? A. Only me. Q. So you were the only employee?
2	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? 	2 3 4	there? A. Only me. Q. So you were the only employee? A. Yes.
2 3 4 5	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in 	2 3 4 5	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many
2 3 4 5 6 7	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or 	2 3 4 5 6 7	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316?
2 3 4 5 6 7 8	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. 	2 3 4 5 6 7 8	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One.
2 3 4 5 6 7 8 9	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? 	2 3 4 5 6 7 8	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name?
2 3 4 5 6 7 8 9	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me 	2 3 4 5 6 7 8 9	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia.
2 3 4 5 6 7 8 9 10	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. 	2 3 4 5 6 7 8 9 10	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia?
2 3 4 5 6 7 8 9 10 11	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other 	2 3 4 5 6 7 8 9 10 11	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes.
2 3 4 5 6 7 8 9 10	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? 	2 3 4 5 6 7 8 9 10	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name?
2 3 4 5 6 7 8 9 10 11 12 13	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. 	2 3 4 5 6 7 8 9 10 11 12 13 14	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No.
2 3 4 5 6 7 8 9 10 11 12 13	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You 	2 3 4 5 6 7 8 9 10 11 12 13	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio?
2 3 4 5 6 7 8 9 10 11 12 13 14	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? A. That was February 2010. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes. Q. Charlie?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? A. That was February 2010. Q. Okay. Was that before 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes. Q. Charlie? A. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? A. That was February 2010. Q. Okay. Was that before A we opened the business. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes. Q. Charlie? A. Yes. Q. And what about Tattoo Alley?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? A. That was February 2010. Q. Okay. Was that before A we opened the business. Q before the supervision of the 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes. Q. Charlie? A. Yes. Q. And what about Tattoo Alley? A. Peter, he worked there.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? A. That was February 2010. Q. Okay. Was that before A we opened the business. Q before the supervision of the construction workers or at the same time? 	2 3 4 5 6 7 8 9 10 11 2 13 14 15 16 17 18 19 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes. Q. Charlie? A. Yes. Q. And what about Tattoo Alley? A. Peter, he worked there. Q. The owner, Peter, not another Peter?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 Q. So there's two other businesses A. Yes. Q whether it's piercing or tattoo, and you don't know what they are or where they are? A. Yes, one is in Long Island, one is in New Jersey, but I don't know the address or exactly the name of the place. Q. How do you know that they exist? A. He used to always go there and call me from there. Q. Did you ever work at any of these other businesses? A. I trained at Studio 316. Q. What do you mean you trained? You trained someone else or you trained for you? A. For me, yes. Q. Okay. When was that? A. That was February 2010. Q. Okay. Was that before A we opened the business. Q before the supervision of the 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	there? A. Only me. Q. So you were the only employee? A. Yes. Q. Okay. And do you know how many employees worked at Studio 316? A. One. Q. Do you know the name? A. Patricia. Q. Patricia? A. Yes. Q. Do you know the last name? A. No. Q. And who about at Kudalin Studio? A. Charlie. Q. Was it only one employee? A. Yes. Q. Charlie? A. Yes. Q. And what about Tattoo Alley? A. Peter, he worked there.

[21] (Pages 78 to 81)

1	C. AMPARO	1	C. AMPARO					
2	know of?	2	you've worked at the Audubon Avenue location of					
3	A. The problem with tattoos is that I'm	3	Ink Point Tattoo?					
4	telling you the names of the people that used to	4	A. The neighbors.					
5	be at the store and get paid hourly.	5	Q. Okay. The neighbors of the business?					
6	Q. Right, that's what I asked.	6	A. Yes.					
7	A. There's other people there, but they	7	Q. And do you know any of their names, the					
8	are 50/50.	8	actual people that worked at the businesses that					
9	Q. Right, they're independent contractors.	9	neighbored Ink Point?					
10	A. Yeah.	10	A. Yes.					
11	Q. I'm only asking about employees.	11	Q. What are they?					
12	A. Okay.	12	A. His name is Miguel.					
13	Q. So Patricia is an employee?	13	Q. Miguel?					
14	A. Yeah.	14	A. Yes.					
15	Q. Charlie is an employee?	15	Q. Do you know his last name?					
16	A. And a tattoo artist.	16	A. No.					
17	Q. Charlie is both, but he's an employee?	17	Q. And what's the name of the business					
18	A. Yes.	18	that Miguel is at?					
19	Q. Tattoo Alley, were there any employees	19	A. It's a barbershop next door.					
20	that you know of?	20	Q. Right next door?					
21	A. No, no.	21	A. Yes.					
22	Q. Okay. What about Piercemania?	22	Q. And have you talked to Miguel about the					
23	A. No.	23	hours that you've worked?					
24	Q. No employees?	24	A. No.					
25	A. No.	25	Q. And what is it that you think he can					
	[Page 82]		[Page 84]					
1	C. AMPARO	1	C. AMPARO					
_		_	C. THVII THEO					
12	• And the Long Island one, do you know?	2	say or that he knows about hours that you worked?					
2	Q. And the Long Island one, do you know? A. Yes, there is, but I don't know the	2	say or that he knows about hours that you worked? A He was there all the time too					
3	A. Yes, there is, but I don't know the	3	A. He was there all the time too.					
3 4	A. Yes, there is, but I don't know the name.	3 4	A. He was there all the time too.Q. Okay. So in other words, you think					
3 4 5	A. Yes, there is, but I don't know the name. Q. How many?	3 4 5	A. He was there all the time too. Q. Okay. So in other words, you think that maybe he's seen you there at 10:30 or					
3 4 5 6	A. Yes, there is, but I don't know the name.Q. How many?A. There's one.	3 4 5 6	A. He was there all the time too. Q. Okay. So in other words, you think that maybe he's seen you there at 10:30 or thereabouts and then when you would close?					
3 4 5 6 7	 A. Yes, there is, but I don't know the name. Q. How many? A. There's one. Q. One employee. And what about the one 	3 4 5 6 7	A. He was there all the time too. Q. Okay. So in other words, you think that maybe he's seen you there at 10:30 or thereabouts and then when you would close? A. Yes.					
3 4 5 6 7 8	 A. Yes, there is, but I don't know the name. Q. How many? A. There's one. Q. One employee. And what about the one in Jersey? 	3 4 5 6 7 8	 A. He was there all the time too. Q. Okay. So in other words, you think that maybe he's seen you there at 10:30 or thereabouts and then when you would close? A. Yes. Q. But he didn't close the barbershop at 					
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3 4 5 6 7 8 9 10 11 21 3 14 15 16 17 18 19 22 22 23	A. Yes, there is, but I don't know the name. Q. How many? A. There's one. Q. One employee. And what about the one in Jersey? A. There's only tattoo artists there. Q. So zero employees? A. Yes. Q. So as best you know, including yourself, there were four employees at the seven businesses, is that right? A. Yes. MR. KREGER: Let's take a break. (A break was taken.) EXAMINATION CONTINUED BY MR. KREGER: MR. KREGER: Read back the last question and answer, please. (The requested portion of the record was read by the court reporter.)	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. He was there all the time too. Q. Okay. So in other words, you think that maybe he's seen you there at 10:30 or thereabouts and then when you would close? A. Yes. Q. But he didn't close the barbershop at 1:00 a.m., did he? A. No, before me. Q. So he couldn't necessarily say when you left or maybe that you were there when he left? A. Yes. Q. He is the owner of the barbershop or an employee? A. No. Q. What does he do at the barbershop? A. He's a barber. Q. And you haven't talked to him since you left Ink Point Tattoo? A. No. Q. Anybody else that can support what you've said about the hours that you've worked?					

[22] (Pages 82 to 85)

		1	
1	CAMBARO	1	
1	C. AMPARO	1	
2		2	CERTIFICATE
3	Q. So if she contributed to the police	3	I, ALLISON FOWLER, a shorthand
4	report and said that you stole from her shops,	4	reporter and Notary Public within and for
5	she would be lying?	5	the State of New York, do hereby certify:
6	A. Yes.		
7		6	That the witness(es) whose
	Q. And were there any locations besides	7	testimony is hereinbefore set forth was
8	those three?	8	duly sworn by me, and the foregoing
9	A. No.	9	transcript is a true record of the
10	MR. KREGER: That's all I've got.	10	testimony given by such witness(es).
11	We're done. Thank you.		• • • • • • • • • • • • • • • • • • • •
12	MR. SHERR: We demand the right to	11	I further certify that I am not
13	review the transcript and changes and sign.	12	related to any of the parties to this
14	review the transcript and changes and sign.	13	action by blood or marriage, and that I am
		14	in no way interested in the outcome of this
15	-o0o-	15	matter.
16		16	matter.
17	(Whereupon, the deposition of CLAUDETTE		
18	AMPARO was concluded at 1:33 p.m.)	17	
19	1 /	18	ALLISON FOWLER
20		19	
21	CLAUDETTE AMPARO	20	
22	CLAUDETTE AMITARU	21	
		22	
23	Subscribed and sworn to		
	before me this day	23	
24	of , 2014	24	
25		25	
	[Page 230]		[Page 232]
	[30]		[rage 232]
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	INDEX WITNESS EXAMINATION BY PAGE C. Amparo Mr. Kreger 4-230 EXHIBITS DEFENDANT'S DESCRIPTION PAGE Exhibit A Complaint 128 Exhibit B Photographs 133 Exhibit C E-mails 177 Exhibit D Complaint and Jury Demand 183 Exhibit E Answer 221 (Exhibits retained by reporter.) REQUESTS FOR PRODUCTION DESCRIPTION PAGE Copy of Desk Appearance Ticket 122	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	ERRATA SHEET
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[59] (Pages 230 to 233)

EXHIBIT

"B"

UNITED STATES DISTRICT COURT FOR
THE SOUTHERN DISTRICT OF NEW YORK

----X

CLAUDETTE AMPARO,

PLAINTIFF,

-against-

13CV/232

INK POINT TATTOO AND BODY PIERCING INC.,
d/b/a INK POINT STUDIOS; and PETER SANTACRUZ;
JOINTLY AND SEVERALLY,

DEFENDANTS.

----X

DATE: May 6, 2014

TIME: 10:26 a.m.

EXAMINATION BEFORE TRIAL of the Defendant, PETER SANTACRUZ, taken by the Plaintiff, pursuant to subpoena, held at the offices of JUSTIN A. ZELLER, ESQ., 277 Broadway, New York, New York, before Laura Liotine, a Notary Public of the State of New York.

1	
2	APPEARANCES:
3	
	LAW OFFICES OF JUSTIN A. ZELLER, P.C.
4	Attorney for Plaintiff
	277 Broadway, Suite 408
5	New York, NY 10007
	BY: BRAD SHERR, ESQ.
6	
7	
8	LAW OFFICES OF WAYNE KREGER
	Attorney for the Defendant
9	303 Fifth Avenue, Suite 1201
	New York, NY 10016
10	BY: WAYNE S. KREGER, ESQ.
11	
12	
13	
14	
1 -	* * *
15	
16 17	
18	
19	
20	
21	
22	
23	
24	
25	

STIPULATIONS

IT IS HEREBY STIPULATED AND AGREED by and between the attorneys for the respective parties herein, that filing and sealing be and the same are hereby waived.

IT IS FURTHER STIPULATED AND AGREED that all objections, except as to the form of the question, shall be reserved to the time of the trial.

that the within deposition may be sworn to and signed before any officer authorized to administer an oath, with the same force and effect as if signed and sworn to before the Court.

18 000

1 P. Santacruz 2 S A N T A C R U Z, called as a PETER 3 witness, having been first duly sworn 4 by a Notary Public of the State of 5 New York, was examined and testified as follows: 6 7 EXAMINATION BY MR. SHERR: 8 9 Please state your name for the Q. 10 record. Peter Santacruz. 11 Α. 12 Q. Where do you reside? 13 150 East 85th Street, Apartment 7A, Α. 14 New York, New York 11028. 15 Mr. Santacruz, my name is Brad Sherr. 0. 16 I am the attorney representing Ms. Amparo, the 17 Plaintiff in this case, on her wage and hour rate 18 claims against Ink Point Tattoo and Body Piercing, Inc, and you as Defendants. Have you 19 20 ever been deposed before? 21 No. Α. 22 During a deposition I will ask you 2.3 questions and your obligation is to answer those 24 questions subject to any objections that your 25 attorney may raise to you.

```
1
                           P. Santacruz
 2
                   It is a store.
           Α.
 3
                   Where is that located?
           Q.
 4
                   It is in Queens.
           Α.
 5
                   Are you the owner of Tattoo Alley?
           Q.
 6
                   Yes.
           Α.
 7
                   Is anyone else an owner of Tattoo
           0.
     Alley?
 8
9
           Α.
                   No.
10
                   Are there any other businesses you
           Q.
11
     own or operate?
12
           Α.
                   No.
13
                   Are there any other tattoo shops you
           0.
14
     have any interest in?
15
           Α.
                   No.
16
                   Where do you spend your time during
17
     the day?
                        MR. KREGER: Objection.
18
19
           Α.
                   I babysit my kids.
20
                   Are you involved in any other
21
     business or job during the day?
22
           Α.
                   No.
2.3
                   Are you married?
           Q.
2.4
           Α.
                   Yes.
25
           Q.
                   What's your wife's name?
```

```
1
                          P. Santacruz
 2
           Α.
                  Loise Santacruz.
 3
                  What does she do? What is her job?
           Q.
 4
                  She's an accountant.
           Α.
 5
           Ο.
                  What is her salary or wages on an
     annual basis?
 6
 7
                  I don't know exactly the figure.
     Don't know the amount.
 8
9
                  Could you provide a range or could
           Q.
10
     you approximate it?
11
                  Maybe $90,000 to $100,000 a year.
           Α.
12
           Q.
                  Is Tattoo Alley profitable?
13
                  No, not right now. I just legally
           Α.
14
     went in business April, last month.
15
           0.
                  How many employees does Tattoo Alley
16
     have?
17
           Α.
                  Nobody. No employees.
18
                  Is Tattoo Alley still a going
           0.
19
     concern?
                Is it still operating?
20
           Α.
                  Yes.
21
                  Who runs it?
           Q.
22
                  I do.
           Α.
2.3
                  Are you there during the week?
           Q.
2.4
                  Some days, yes. When I can.
           Α.
25
           Q.
                  So is no one there when you're not
```

1 P. Santacruz 2 opened like I said last month. 3 Does Tattoo Alley have bank accounts? 0. 4 Α. Yes, I just opened it three or four 5 days ago. Where are those bank accounts? 6 Q. 7 It is the same bank. Α. Do you have any other sources of 8 0. 9 income besides Pierce Mania, Tattoo Alley and Ink Point Studios? 10 11 Α. No. 12 Ο. Is the money you make from these 13 businesses and your wife's income enough to 14 support your family? 15 MR. KREGER: Objection to form. 16 Α. Not really. 17 How do you make ends meet? Q. 18 I am sorry. Α. 19 Q. How do you support your family? 20 For the past few you know -- for a Α. 21 few years my wife has been supporting. 22 Do you have personal bank accounts? Q. 2.3 Α. Yes. 2.4 Where do you bank? Q. 25 Α. Citibank.

1	ACKNOWLEDGMENT
2	
3	STATE OF NEW YORK)
4	ss:
5	COUNTY OF NEW YORK)
6	
7	I, PETER SANTACRUZ, hereby certify
8	that I have read the transcript of my testimony
9	taken under oath in my deposition of May 27,
10	2014; that the transcript is a true, complete and
11	correct record of what was asked, answered and
12	said during this deposition, and that the answers
13	on the record as given by me are true and
14	correct.
15	Co o o
16	La Santoon
17	PETER SANTACRUZ
18	*
19	Signed and Subscribed to
20	before me this / SV day
21	of // , 2014.
22	
23	
24	Ster Wal
	STUART NAHAS Notary Public Notary Public, State of New York No. 02NA5026737
25	Qualified in New York County Commission Expires April 25, 19 7018

1	CERTIFICATE
2	
3	STATE OF NEW YORK
4	COUNTY OF NEW YORK
5	
6	I, LAURA LIOTINE, a Notary Public
7	within and for the State of New York, do hereby
8	certify:
9	That the witness whose examination is
10	hereinbefore set forth was duly sworn and that
11	such an examination is a true record of the
12	testimony given by such a witness.
13	I further certify that I am not
14	related to any of the parties to this action by
15	blood or marriage, and that I am not in any way
16	interested in the outcome of this matter.
17	IN WITNESS WHEREOF, I have hereunto
18	set my hand this 26th day of May, 2014.
19	
20	
21	4
22	- Jama Fratene
23	LAURA LIOTINE
24	
25	

EXHIBIT

"C"

U.S. Corporation Income Tax Return For calendar year 2010 or tax year beginning 11/01, 2010, ending 12/31,20 10Form 1120



Department of the Treasury Internal Revenue Service (77)							▶ 8	ee separa	ate instruct	tions.				2010	
A Check if:													dentification number		
1a Consolidated return (attach Form 851)				INK POINT TATTOO AND BODY PIERCINGC									20-2050249		
1		erm 851) e consoli-		Print	Print Number, street, and room or suite no. If a P.O. box, s instructions. C Date incorporated										
da	ted retu	irn		or	303 E	ידביים	VALVII	IE SII	TTF 81	\cap			03/02/10		
	2 Personal holding co. (attach Sch. PH) Cattach Sch. PH) City or town, state, and ZIP code								Total assets (see instructions)						
3 Personal service corp.									\$						
	ee instru			E 01 11		_			. (2)		Name change			a shansa	
4 Sc		M-3 attache		E Checki	f: (1) Z	Initial ret		Final r			Name change	c Bal	<u> </u>	s change 2158	
	1a			or sales	alula A lia		58 b Les							651	
	2	Gross profit. Subtract line 2 from line 1c. Dividends (Schedule C, line 19)													
	3												· -	1507	
	4														
ne	5														
ncome	6														
_	7														
	8	Capital	gain ne	et income (attach Sch	nedule D	(Form 112	0))							
	9														
	10														
	11	Total in	come.	Add lines	3 through	10						<u></u>	11	1507	
	12	Compe	nsation	of officers	(Schedule	e E, line 4						>	12		
~	13	Salaries	s and w	ages (less	employme	ent credit	s)						13		
deductions.)	14	Repairs	and m	aintenance	e								14		
duct	15	Bad de	bts										. 15		
de	16	Rents											. 16	1600	
IS ON	17	Taxes a	and lice	nses									. 17		
ation	18	Interest											. 18		
in it	19	Charita	ble con	tributions									. 19		
for	20										(attach Form		20		
SUO	21	Depletio	on										. 21		
instructions for limitations	22														
instr	23														
(See	24														
	25												25		
ons	26												26	354	
Deductions	27												27	1954	
edu	28										ract line 27 fro			-447	
	29					-					1				
	20												29c		
_	30											2000000 20	_	-447	
ents	31				ne 10)		20 (000 111	ou doudino,					. 31		
Ä	32a				ted to 2010	1	32a		i						
Pa	b				nents		32b								
and	6				n Form 44		32c (d Bal ▶	32d	The one blig \$4000				
its,	e			with Form				Incompanies of	1 000.7	32e					
red	f	Credits			7004		2) Form 4136			32f					
leo	1000				Form 3800			27 lin	e 8c	32g			32h		
Tax, Refundable Credits, and Paymen	33				e instruction					org		•	33		
fu	34								3, enter a	moun	t owed		34		
, Re	35								3, enter am				35		
Tax	36				ou want: C					iouii c		funded	-		
_	30	Eliter a	Under pe	nalties of perio	ury, I declare t	hat I have ex	xamined this r	eturn includir	ng accompanyin	ng sched	fules and statemen	ts, and to th	ne best of my	knowledge and belief, it is true	
	Sig		correct, a	nd complete. I	Declaration of	preparer (ot	her axpa	yer) is based	on all informati	on of wh	nich preparer has a	iny knowled	ige.		
ì	Her	6	200	1	heres A		1		PRESID	FNT			May the	e IRS discuss this return	
	161			0 20			D-1-	- 1		-141				e preparer shown below structions)? Yes X No	
		1	Signature			4	Date	ianat	Title		Date	Ch	eck V	if PTIN	
Pa	aid			preparer's nar	ne		Preparer's s	ignature			02/16/	2000	Λ	"P01418551	
Pr	epar	rer's		N AKBAR							102/10/	Firm's E	f-employed	1101410331	
Us	se O	nıv ⊢	irm's nam		OFEMAN	STREET	EBANKII	NSOLIAR	E NY 11010)		-	e no.646	6 648-3609	
		I F	ırm s addı	ess JI	PINIMIN	DILLE	1 LIVIAL/FI	· OWONN	_ 141 11010				- · · - · · · · · · · · · · · · · · · ·		

	n 1120 (2010)					Page 2
Sc	hedule A Cost of Goods Sold (see instruction	ons)				
1	Inventory at beginning of year				1	
2	Purchases				2	651
3	Cost of labor	• • • • •				
4	Additional section 263A costs (attach schedule)		• • • • • •	• • • • • • •	4	
5	Other costs (attach schedule)				5	
6	Total. Add lines 1 through 5		• • • • • •	• • • • • • •	6	651
7	Inventory at end of year					
8	Cost of goods sold. Subtract line 7 from line 6. Enter her	e and on pag	e 1, line 2	• • • • • • •	8	651
9a	Check all methods used for valuing closing inventory:					
	(i) Cost					
	(ii) Lower of cost or market					
	(iii) Other (Specify method used and attach explan	ation.) ▶				
b	Check if there was a writedown of subnormal goods					
С	Check if the LIFO inventory method was adopted this tax				970)	, ▶ 🗀
d	If the LIFO inventory method was used for this tax year, e	•	• '	,		
	inventory computed under LIFO					
е	If property is produced or acquired for resale, do the rules			•		
f	Was there any change in determining quantities, cost, or			-	-	
	attach explanation				• • • • • •	
Sc	hedule C Dividends and Special Deduction	is (see inst	ructions	(a) Dividends	(b) %	(c) Special deductions
_	Division to the control of the contr	(. 1) 1)	_	received		(a) x (b)
1	Dividends from less-than-20%-owned domestic corporation	•			70	
	debt-financed stock)				70	+
2	Dividends from 20%-or-more-owned domestic corporation	=			80	
,	debt-financed stock)				see instructions	
3	Dividends on debt-financed stock of domestic and foreign	•			instructions 42	
4	Dividends on certain preferred stock of less-than-20%-ow	•			48	
5	Dividends on certain preferred stock of 20%-or-more-own	-			70	
6	Dividends from less-than-20%-owned foreign corporation				80	
7	Dividends from 20%-or-more-owned foreign corporations				100	
8	Dividends from wholly owned foreign subsidiaries		***********		100	
9	Total. Add lines 1 through 8. See instructions for limitation					
10	Dividends from domestic corporations received by a sma				100	
44	company operating under the Small Business Investment				100	
11	Dividends from affiliated group members				100	
12	Dividends from foreign corporations not included on lines				100	
13 14	Income from controlled foreign corporations under subpa				\dashv	
15	Foreign dividend gross-up				\dashv	
16	IC-DISC and former DISC dividends not included on lines				\dashv	
17	Other dividends				\dashv	
18	Deduction for dividends paid on certain preferred stock or					
19	Total dividends. Add lines 1 through 17. Enter here and	•	500000000			
20	Total special deductions. Add lines 9, 10, 11, 12, and 13			line 29h		
	hedule E Compensation of Officers (see in				••••	
	Note: Complete Schedule E only if total rec			,	e 1) are \$500.0	00 or more.
	(h) Carriel	(C) Percent of	Percent of co	oporation	1
		Social ty number	ime devoted to business	(d) Common	(e) Preferred	(f) Amount of compensation
1			%	` '	(C) Fleielled	6
<u>.</u>					9	
			/ 6		9	
			//		9	
			//		9	
2	Total compensation of officers			· · · · · · · · · · · · · · · · · · ·		
3	Compensation of officers claimed on Schedule A and else					`
4	Subtract line 3 from line 2. Enter result here and on page					
<u> </u>	2.2.2.2. mo o nom mo 2. Emor result here and on page	.,				_L

	m 1120 (2010)			Page 3
S	chedule J Tax Computation (see instructions)			
1	Check if the corporation is a member of a controlled group (attach Schedule	O (Form 1120))	.▶ ∐	
2	Income tax. Check if a qualified personal service corporation (see instruction	s)	. ▶ 2	
3	Alternative minimum tax (attach Form 4626)		3	
4	Add lines 2 and 3		4	
5a	Foreign tax credit (attach Form 1118)	5a		
b	Credit Form 8834, line 29	5b		
С	General business credit. (attach Form 3800)	5c		
d	Credit for prior year minimum tax (attach Form 8827)	5d		
е	Bond credits from Form 8912	5e		
6	Total credits. Add lines 5a through 5e		6	
7	Subtract line 6 from line 4		7	
8	Personal holding company tax (attach Schedule PH (Form 1120))		8	
9	Other taxes. Check if from: Form 4255 Form 8611	Form 8697		
	Form 8866 Form 8902	Other (attach schedule)	9	
10	Total tax. Add lines 7 through 9. Enter here and on page 1, line 31	,		
	chedule K Other Information (see instructions)			
1	Check accounting method: a X Cash b Accrual c	Other (specify) ▶		Yes No
2	See the instructions and enter the:			
	Business activity code no. ► 448310			
	Business activity ► JEWELRY STORES			
	Product or service ► COSTUME JEWELRY			
3	Is the corporation a subsidiary in an affiliated group or a parent-subsidiary co			_X
•	If "Vee " enter name and EIN of the parent corneration	- '		7
	Too, one ham and any are parent corporation.			
4	At the end of the tax year:			
' a	Did any foreign or domestic corporation, partnership (including any entity tre	ated as a nartnershin) tru	st ortay-exempt	
_	organization own directly 20% or more, or own, directly or indirectly, 50% or	• • • • • • • • • • • • • • • • • • • •	•	ne
	corporation's stock entitled to vote? If "Yes," complete Part I of Schedule G (• .		x
h	Did any individual or estate own directly 20% or more, or own, directly or indi	, ,	,	
N	classes of the corporation's stock entitled to vote? If "Yes", complete Part II of	• •	٠.	
5	At the end of the tax year, did the corporation:	or correctate o (1 cm) 1 120	(attach concade c)	71
	Own directly 20% or more, or own, directly or indirectly, 50% or more of the t	otal voting power of all cla	sses of stock entitled	to vote
_	of any foreign or domestic corporation not included on Form 851 , Affiliations			
	If "Yes," complete (i) through (iv).	Correduce: For fales of constit	active ownership, see instruct	10113
_	, , , , , , , , , , , , , , , , , , , ,	(ii) Employer		(v) Percentage
	(i) Name of Corporation	Identification Number (if any)	(iv) Country of Organization	Owned in Voting Stock
		(ii aliy)		Stock
_				
_		+		
		+		
				F 4444 (00:00)
Q١	A			Form 1120 (2010)

Form 1120 (2010) Page **4**

Sc	chedule K Continued					
b	Own directly an interest of 20% or more, or own, directly or indirectly, an interest (including an entity treated as a partnership) or in the beneficial interest of a trust If "Yes," complete (i) through (iv).	•			Yes	No X
	(i) Name of Entity (ii) Employer Identification Number (iii) Country of Organization (if any) (ii) Country of Organization (iv) Maxi Percentage Profit, Loss					
_						
7	6 During this tax year, did the corporation pay dividends (other than stock dividends and distributions in exchange for stock) in excess of the corporation's current and accumulated earnings and profits? (See sections 301 and 316.)					
8	(c) The corporation may have to file Form 5472, Information Return of a 25% Foreign-Owned U.S. Corporation or a Foreign Corporation Engaged in a U.S. Trade or Business. Enter the number of Forms 5472 attached ▶					
9	Enter the amount of tax-exempt interest received or accrued during the	ne tax year▶ \$				
	Enter the number of shareholders at the end of the tax year (if 100 or	·				
	11 If the corporation has an NOL for the tax year and is electing to forego the carryback period, check here ▶ ☐ If the corporation is filing a consolidated return, the statement required by Regulations section 1.1502-21(b)(3) must be attached or the election will not be valid.					
	Enter the available NOL carryover from prior tax years (do not reduce Are the corporation's total receipts (line 1a plus lines 4 through 10 on tax year less than \$250,000?	page 1) for the tax yea	r and its total assets at the end		Х	
	If "Yes"? the corporation is not required to complete Schedules L, M-1			of cash		

If "Yes," complete and attach Schedule UTP.

QNA

Form **1120** (2010)

 Form 1120 (2010) Page **5**

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year			
	Assets	(a)	(b)	(c)	(d)		
1	Cash						
2a	Trade notes and accounts receivable						
b	Less allowance for bad debts	(()			
3	Inventories						
4	U.S. government obligations						
5	Tax-exempt securities (see instructions)						
6	Other current assets (attach schedule)						
7	Loans to shareholders						
8	Mortgage and real estate loans						
9	Other investments (attach schedule)						
10a	Buildings and other depreciable assets				_		
b	Less accumulated depreciation	()		()			
11a	Depletable assets				_		
b	Less accumulated depletion	()		()			
12	Land (net of any amortization)						
13a	Intangible assets (amortizable only)						
b	Less accumulated amortization	()		()			
14	Other assets (attach schedule)						
15	Total assets						
Li	abilities and Stockholders' Equity						
16	Accounts payable						
17	Mortgages, notes, bonds payable in less than 1 year						
18	Other current liabilities (attach schedule)						
19	Loans from shareholders						
20	Mortgages, notes, bonds payable in 1 year or more						
21	Other liabilities (attach schedule)						
22	Capital stock: a Preferred stock]		
	b Common stock						
23	Additional paid-in capital						
24	Retained earnings-Appropriated (attach schedule)						
25	Retained earnings-Unappropriated						
26	Adjustments to shareholders' equity (attach schedule)						
27	Less cost of treasury stock		(<u>)</u>	()		
28	Total liabilities and shareholders' equity						
Sc	hedule M-1 Reconciliation of Inc						
	Note: Schedule M-3 requi	red instead of Schedule			nstructions		
1	Net income (loss) per books		1	on books this year not			
2	Federal income tax per books		included on this r	, ,			
3	Excess of capital losses over capital gains		Tax-exempt inter	est\$			
4	Income subject to tax not recorded on books						
	this year (itemize):						
			-	is return not charged			
5	Expenses recorded on books this year not			ome this year (itemize):			
	deducted on this return (itemize):		a Depreciation	\$			
а	Depreciation \$		b Charitable contrib	outions \$			
b	Charitable contributions \$						
С	Travel and entertainment \$						
			1	3			
6	Add lines 1 through 5		10 Income (page 1,	line 28)-line 6 less line 9			
Sc	hedule M-2 Analysis of Unappro	ppriated Retained					
1	Balance at beginning of year		5 Distributions: a C	Sash			
2	Net income (loss) per books			Stock			
3	Other increases (itemize):			Property			
				(itemize):			
			ł	8			
4	Add lines 1, 2, and 3		8 Balance at end o	f year (line 4 less line 7)			

SUPPORTING STATEMENTS FOR CORPORATION INK POINT TATTOO AND BODY PIERCINGC 20-2050249 303 FIFTH AVENUE SUITE 810 NEW YORK, NY 10016

**** SCHEDULE of Other Deductions:

Description OFFICE TELEPHONE ELECTRICITY CELLULAR PHONE BANK CHARGES ACCOUNTANT'S FEE	Amount 63 148 28 15
Total Other Deductions	354

EXHIBIT

Form	1	120	For cale			rporation					0	OMB No. 1545-0123
		of the Treasury enue Service (77)				15/4	rate instruct				3,7,50	
1a ^{Co}		ated return		Name INK POI	INT	TATTOO AN	ND BODY	PIE	ER INC	BEn	0.00	fentification number 7-2050249
		fe consoli-	TYPE			or suite no. If a P.O. b				C Da	te incorpo	orated
da	ted retu	ım 📗	PRINT	303 5TH	H AV	ENUE SUI	ΓE 810				1	1/15/2010
2 Pe (at	ersonal tach Sc	holding co. ch. PH)	1 1311	City or town, star	te, and Z	IP code				D To	tal assets	(see instructions)
		service corp. uctions)		NEW YOR	RK.	NY 10016				\$		
		M-3 attached	E Check	-	nitial retu		al return (3)		Name change	(4)	Addres	s change
	_		_			instructions)		1a				
	b					(see instructions		1b		19851		
	c						5	1c		19851		
	d					ments (see instru		_				
	е						8				1e	19851
	2					attach Form 1125					2	4630
	3										3	15221
	4										4	
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Income	_						-	IK.			7	
드	7	,				Form 1120))		70			8	
	8										9	
	9	-				17 (attach Form					10	
	10					ıle)					11	15221
	11	Composition	Add lines	5 through 10	105.5	line 4 (attach Fror	1405 5)				12	7800
	12										13	7000
· s	13										14	
deductions.)	14										15	
oduc	15										16	7200
on de	16										17	939
us o	17										\rightarrow	939
for limitations	18										18	
Ē	19										19	
s for	20					Form 1125-A or 6					20	
instructions	21										21	600
truct	22	-									22	600
	23										23	
(See	24										24	
un.	25	Domestic prod	uction acti	vities deduction	on (atta	ch Form 8903) .					25	539
ion	26		,								26	17070
Deductions	27										27	-1857
Dec	28					duction and speci			act line 27 from	m line 11.	28	-1037
	29a			•		8)		29a				
	b							29b			00-	
_	С										29c	-1857
£	30					28 (see instruction					30	-1037
redii	31										31	
le C	32					dule J, Part II, line					32	
dab	33					ck if Form 2220 is					33	
Tax, Refundable Credits, and Payments	34					otal of lines 31 and					34	
ax, F	35					al of lines 31 and		unt ove	1		35	
-	36	Enter amount of	of line 35 y	ou want: Cree	dited to	2012 estimated	l tax ▶	a achadu		funded >	36	knowledge and belief, it is true
i	Sig Her	n Correct, a	nd complete.	Declaration of prep	parer (oth	er than taxpayer) is bas	PRESID	ion of whi	ch preparer has a	ny knowledge	May the	e IRS discuss this return e preparer shown below
		Signature	e of officer	9		Date	Title		I		(see in	structions)? Yes No
P	aid		preparer's na	me		Preparer's signature			Date	Chec	21	PTIN
		rer's KAMRAI	N AKBAR	MDTN	, D 7 -	<u> </u>			03/13/		employed	P01418551
	se O	. Firm's nam		MRAN AK		EDANIZUM COLLA	DE NIV 44047)		Firm's EIN		648-3609
		Firm's add	ress >3/F	TOFFMAN ST	KEEL	FRANKLIN SQUA	ILDII IN TIOU	,		Prione	10.04	040 0000

Form 1120 (2011)

Page 2

Sc	hedule C Dividends and Special Deductions (see instructions)	(a) Dividends received	(b) %	(c) Special deductions (a) x (b)
1	Dividends from less-than-20%-owned domestic corporations (other than debt-financed stock)		70	
2	Dividends from 20%-or-more-owned domestic corporations (other than debt-financed stock)		80	
3	Dividends on debt-financed stock of domestic and foreign corporations		see instructions	
4	Dividends on certain preferred stock of less-than-20%-owned public utilities		42	
5	Dividends on certain preferred stock of 20%-or-more-owned public utilities		48	
6	Dividends from less-than-20%-owned foreign corporations and certain FSCs		70	
7	Dividends from 20%-or-more-owned foreign corporations and certain FSCs		80	
8	Dividends from wholly owned foreign subsidiaries		100	
9 10	Total. Add lines 1 through 8. See instructions for limitation Dividends from domestic corporations received by a small business investment company operating under the Small Business Investment Act of 1958		100	
11	Dividends from affiliated group members		100	
12	Dividends from certain FSCs		100	
13	Dividends from foreign corporations not included on lines 3, 6, 7, 8, 11, or 12			
14	Income from controlled foreign corporations under subpart F $({\sf attach\ Form}(s)\ 5471)$.			
15	Foreign dividend gross-up			
16	IC-DISC and former DISC dividends not included on lines 1, 2, or 3			
17	Other dividends			
18	Deduction for dividends paid on certain preferred stock of public utilities			
19	Total dividends. Add lines 1 through 17. Enter here and on page 1, line 4 . ▶			
20	Total special deductions. Add lines 9, 10, 11, 12, and 18. Enter here and on page	ge 1, line 29b 	▶	

Form 1120 (2011) Page 3 Tax Computation and Payment (see instructions) Schedule J Part I - Tax Computation Check if the corporation is a member of a controlled group (attach Schedule O (Form 1120)) ▶ 2 3 4 c General business credit. (attach Form 3800).......... 5c e Bond credits from Form 8912...... 6 7 Personal holding company tax (attach Schedule PH (Form 1120)) 8 9a Recapture of investment credit (attach Form 4255)........ **b** Recapture of low-income housing credit (attach Form 8611) 9b c Interest due under the look-back method—completed long-term contracts (attach 9c d Interest due under the look-back method—income forecast method (attach Form 9d e Alternative tax on qualifying shipping activities (attach Form 8902) 10 11 Part II - Payments and Refundable Credits 12 13 14 15 16 17 18 19 Refundable credits from: 20 21 Total payments and credits. Add lines 18 and 20. Enter here and on page 1, line 32 Other Information (see instructions) Schedule K Check accounting method: a X Cash **b** Accrual Other (specify) Yes No 2 See the instructions and enter the: a Business activity code no. ► 812990 **b** Business activity ► ALL OTHER PERSONAL S c Product or service ▶ PIERCING AND TATTOOS Χ If "Yes," enter name and EIN of the parent corporation ▶ -----At the end of the tax year: a Did any foreign or domestic corporation, partnership (including any entity treated as a partnership), trust, or tax-exempt organization own directly 20% or more, or own, directly or indirectly, 50% or more of the total voting power of all classes of the Χ corporation's stock entitled to vote? If "Yes," complete Part I of Schedule G (Form 1120) (attach Schedule G) b Did any individual or estate own directly 20% or more, or own, directly or indirectly, 50% or more of the total voting power of all classes of the corporation's stock entitled to vote? If "Yes", complete Part II of Schedule G (Form 1120) (attach Schedule G). X

Form 1120 (2011) Page **4**

Sc	hedule K Other Information continued (see instruct	tions)						
		•					Yes	No
5	5 At the end of the tax year, did the corporation:							
a Own directly 20% or more, or own, directly or indirectly, 50% or more of the total voting power of all classes of stock entitled to vote								
of any foreign or domestic corporation not included on Form 851, Affiliations Schedule? For rules of constructive ownership, see instructions.							Х	
	If "Yes," complete (i) through (iv) on page 4.							
	(i) Name of Corporation		(ii) Employ		(iii) Country of	(iv) Pe	centage	
	(i) rains of sorporation		Identification (if any		Organization		in Voting tock	g
_							Yes	No
b	Own directly an interest of 20% or more, or own, directly or indirectly, an interest		•	•				
	(including an entity treated as a partnership) or in the beneficial interest of a trus	t? For rules	of constructive	ownership	, see instructions.			X
	If "Yes," complete (i) through (iv).							
		(ii)	Employer		(iii) Country of	(iv) Ma	ximum	•
	(i) Name of Entity		ation Number if any)	'	iii) Country of Organization	Percentag Profit, Los		
						· ·		
6	During this tax year, did the corporation pay dividends (other than sto	ck divider	nds and distrib	utions in	exchange for stock) in	1		
	excess of the corporation's current and accumulated earnings and pr				,			X
	If "Yes," file Form 5452, Corporate Report of Nondividend Distribution				,			
	If this is a consolidated return, answer here for the parent corporation		orm 851 for ea	ach subs	idiarv.			
7	At any time during the tax year, did one foreign person own, directly of				•	all		
	classes of the corporation's stock entitled to vote or (b) the total value						000000000000000000000000000000000000000	Х
	For rules of attribution, see section 318. If "Yes," enter:			•				
	(i) Percentage owned ▶ and (ii) Owner's cou	ntry 🕨 💶						
	(c) The corporation may have to file Form 5472, Information Return of							
	Corporation Engaged in a U.S. Trade or Business. Enter the number		•					
8	Check this box if the corporation issued publicly offered debt instrume							
	If checked, the corporation may have to file Form 8281, Information F					uments.		
9	Enter the amount of tax-exempt interest received or accrued during the							
	Enter the number of shareholders at the end of the tax year (if 100 or							
	If the corporation has an NOL for the tax year and is electing to foreg							
	If the corporation is filing a consolidated return, the statement require							
	the election will not be valid.	, ,			()()			
12	Enter the available NOL carryover from prior tax years (do not reduce	e it by anv	deduction on	line 29a.)▶\$			
	Are the corporation's total receipts (line 1c plus lines 4 through 10 on							1
. •	tax year less than \$250,000?	,	-				Х	1
	If "Yes"? the corporation is not required to complete Schedules L, M-						_	
	distributions and the book value of property distributions (other than of							
14	Is the corporation required to file Schedule UTP (Form 1120), Uncertainty							X
	If "Yes," complete and attach Schedule UTP.		. s.aon satom	2.11 (000)				
15	Did the corporation make any payments in 2011 that would require it	to file For	m(s) 1099 (sa	e instruct	ions)?			Х
	If "Yes." did the corporation or will the corporation file all required For					•		+

Form 1120 (2011) Page **5**

Sc			f tax year		
	Assets	(a)	(b)	(c)	(d)
1	Cash				
2a	Trade notes and accounts receivable				
b	Less allowance for bad debts	(()	
3	Inventories				
4	U.S. government obligations				
5	Tax-exempt securities (see instructions)				
6	Other current assets (attach schedule)				
7	Loans to shareholders				
8	Mortgage and real estate loans				
9	Other investments (attach schedule)				
10a	Buildings and other depreciable assets]
b	Less accumulated depreciation	()		()	
11a	Depletable assets				
b	Less accumulated depletion	()		()	
12	Land (net of any amortization)				
13a	Intangible assets (amortizable only)]
b	Less accumulated amortization	(()	
14	Other assets (attach schedule)				
	Total assets				
Li	abilities and Stockholders' Equity				
16	Accounts payable				
17	Mortgages, notes, bonds payable in less than 1 year				
18	Other current liabilities (attach schedule)				
19	Loans from shareholders				
20	Mortgages, notes, bonds payable in 1 year or more				
21	Other liabilities (attach schedule)				
22	Capital stock: a Preferred stock				
	b Common stock				
23	Additional paid-in capital				
24	Retained earnings-Appropriated (attach schedule)				
25	Retained earnings-Unappropriated				
26	Adjustments to shareholders' equity (attach schedule)		,		ļ
27	Less cost of treasury stock		()		(
28	Total liabilities and shareholders' equity	(I) D		wan Datum	
36	hedule M-1 Reconciliation of Inc Note: Schedule M-3 requirements				in atmostic a a
1	Net income (loss) per books			on books this year not	ITSUUCUOTIS
2	Federal income tax per books		included on this re	•	
3	Excess of capital losses over capital gains		1	st \$	
4	Income subject to tax not recorded on books				
	this year (itemize):				
	,			return not charged	
5	Expenses recorded on books this year not			ne this year (itemize):	
	deducted on this return (itemize):			\$	
а	Depreciation \$		b Charitable contribu	itions \$	
b	Charitable contributions \$				
С	Travel and entertainment \$				
	*				
6	Add lines 1 through 5		10 Income (page 1, lir	ne 28)-line 6 less line 9	
Sc	hedule M-2 Analysis of Unappro	priated Retained I	Earnings per Books	s (Line 25, Schedu	ile L)
1	Balance at beginning of year			ash	
2	Net income (loss) per books		b Ste	ock	
3	Other increases (itemize):			operty	
			6 Other decreases (i	itemize):	
4	Add lines 1, 2, and 3		8 Balance at end of	year (line 4 less line 7)	_

SUPPORTING STATEMENTS FOR CORPORATION
INK POINT TATTOO AND BODY PIER INC
27-2050249
303 5TH AVENUE SUITE 810
NEW YORK, NY 10016

**** SCHEDULE of Other Deductions:

Description	Amount
BANK CHARGES	63
UTILITIES	276
ACCOUNTANT FEES	200
Total Other Deductions	539

(December 2011)

Cost of Goods Sold

► Attach to Form 1120, 1120-C, 1120-F, 1120-S, 1065, and 1065-B.

OMB No. 1545-XXXX

Departm Internal	ent of the Treasury Revenue Service	► Attach to Form 1120, 1120-C, 1120-F, 1120-S, 1065, and 1065-B.					
Name			E	mploye	r identifica	tion nun	nber
IN	K POINT ?	FATTOO AND BODY PIER INC	2	27-2	05024	9	
1	Inventory at beg	ginning of year	1				
2	Purchases .		2				
3	Cost of labor		3				
4	Additional section	on 263A costs (attach schedule)	4				
5	Other costs (att	ach schedule)	5			1630	
6	Total. Add lines	1 through 5	6		4	1630	00
7	Inventory at end	l of year	7				
8	•	sold. Subtract line 7 from line 6. Enter here and on Form 1120, page 1, line 2 or the of your tax return (see instructions)	8		4	1630	00
9a	Check all method	ods used for valuing closing inventory:					
	(i) Cost						
	() —	cost or market					
	(iii) Other (S	pecify method used and attach explanation.) ►				<u></u>	
b	Check if there v	as a writedown of subnormal goods				▶ □	
С	Check if the LIF	O inventory method was adopted this tax year for any goods (if checked, attach Form 970)				▶ □	
d		ntory method was used for this tax year, enter amount of closing inventory computed	9d				00
е	If property is pro	oduced or acquired for resale, do the rules of section 263A apply to the corporation?			☐ Yes	X N	10
f	Was there any change in determining quantities, cost, or valuations between opening and closing inventory? If "Yes," attach explanation						
For Pa	perwork Reduc	tion Act Notice, see separate instructions.		ı	orm 112	5-A (12	-2011)

SUPPORTING STATEMENTS FOR FORM 1125-A INK POINT TATTOO AND BODY PIER INC 27-2050249

**** SCHEDULE of Schedule A - Other Costs:

Description	Amount
PIERCING JEWELRY	3,859
CELLULAR PHONE	560
FREIGHT IN	211
Total Schedule A - Other Costs	4,630